



Student Competition

CNADM student competition is held bi-annually in conjunction with the Summer and Fall Workshops. The Student Competition provides an educational-based adjudication for participating studios in effort to enhance the overall dance education experience. All participants must be registered and in attendance at the applicable CNADM workshop with their competing studio.

- Total number of overall entries accepted will be limited based on space/time restrictions.
- Competition will be held at 6:00 pm on Saturday, July 24.
- Changes will incur a \$25 fee per entry after the deadline.

**Register online at CNADM.com or fill out entry form (1 form per entry) and mail with your check payable to:
CNADM Student Competition, 220 E State Street, Suite G, Rockford, IL 61104**

Age Divisions

Mini:	7 – 9 years
Junior:	10 – 12 years
Intermediate:	13 – 14 years
Senior:	15 years +

Add the ages of all contestants as of competition day and divide by number of contestants (anything .5 and above rounds up to the next whole number). Name, age and birth dates must accompany registrations. Contestants will be responsible for producing proof of age should a question arise. Maximum age of any participant is 21.

Types of Routines

Ballet, Tap, Jazz, Hip Hop, Contemporary, Modern, and Open (should not fit into other categories).

Scoring

Each competing routine will be awarded based on the following point system:

Platinum:	135-150
High Gold:	124-134.9
Gold:	107-123.9
Silver:	up to 106.9

Overall winners will be awarded in each age division. There is 1 overall winner announced for every 10 entries per division. A soloist cannot win both first and second overall. All ties are broken by Technique score followed by Presentation/Overall Impression.

Categories and Time Limits

Solo:	2:45
Duo/Trio:	3:00
Small Group (4-9 dancers):	3:00
Large Group (10-15 dancers):	3:30
Production (16+ dancers):	6:00

Time limits include entrances/exits to music. There is a one-point deduction for each second over the time limit. Please note, music must be submitted in a final edit format – music will be played in its entirety as submitted.

Music/Critiques

Entry confirmations will be emailed with a shared Google link for each participating studio. Music must be uploaded into this drive folder within 1 week of competition day. Judges' critiques will be uploaded to this drive after competition.

Props

Scenery, fire or knives of any kind are NOT allowed. Scenery is defined as item(s) or structure(s) used as decorative background or to define a locale. Handheld props are allowed. These include, but are not limited to, fan, parasol, hat, cane, etc. Props should be carried in by the dancers in the piece and should be used at least 50% of the choreography. Props should fit through a standard size door easily. They cannot be stored by CNADM. They must be stored before and after the competition by the studio in a vehicle or hotel room.

Student Competition Entry Form

Deadline: July 1, 2021

Please print & complete thoroughly | Use a separate form for each entry

Studio _____ Choreographer _____

Email _____

Entry Title _____

Age Division

- Mini: 7 - 9 years
- Junior: 10 - 12 years
- Intermediate: 13 - 14 years
- Senior: 15 years+

Category

- Solo
- Duo/Trio
- Small Group (4-9 dancers)
- Large Group (10-15 dancers)
- Production (16+ dancers)

Type of Routine

- Ballet
- Jazz
- Tap
- Contemporary
- Hip Hop
- Open
- Modern

Dancer Names	Birth Date	Age

Entry Fees: Solo \$70 \$ _____ **Average Age** _____
Duo/Trio \$30 per dancer \$ _____
Groups/Production \$25 per dancer \$ _____ **Total Amount \$** _____

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CNADM Student Competition • 220 East State St., Suite G • Rockford, IL 61104
If you have any questions, please contact Tressa Mohler at mohlerdance@sbcglobal.net**